

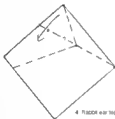
1. White side up, form a fish base



2. Mountain fold the snout flap in half



3. Open to step 2, repeat step 2 on the other side, and open up model



4. Rabbit ear top.



5. Flatten flaps, model will not be flat



6. Rabbit ear bottoms.



7. Squash fold top



8 Model rotated: valley top up



9 Pull down the two hidden points: tops top



10 Valley top where indicated: avoid crossing the center



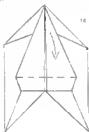
11 valley top: corners down



12 Open out top to step 10 and turn over



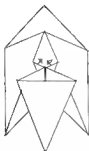
13 Model enlarged: lift up bottom flap so that its corners lie on top of the intersection of creases shown. Having the bottom point touch the top is not as important



14 Valley top: point down. Crease lightly



15 Form crimps by pulling out paper. Use the precreases as a guide



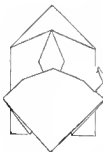
16. Pull single top layer to the surface, essentially close, sinking the flaps tethered in step 15



17. Cutaway view: close sink the hidden flap out



18. Precise the top flap along its angle, bisecting using maximum folds. Pull out pleats from bottom, forming new folds



19. Step 18 complete. Turn over



20. Swing side over while putting up the bottom



21. Swing top over. Repeat steps 20-21 on the other side. Rotate model



22 Model rotated form a squish by pulling down a layer model will not be flat



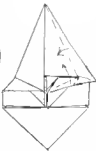
23 Collapse top Repeat steps 22 23 on other side



24 Bring lower single layers on sides to the surface model should be opened slightly On one side only raise the top layer as in step 23



25 Collapse side in as in step 23 but this time simultaneously pull up a single layer along the folds indicated Repeat steps 24 25 on the other side



26 Step 25 halfway almost there—collapse the top single layers to complete



27 Collapse the bottom corner into a "flut of a stretched bed base" Raise the top corners slightly



- 28 Mountain fold along upper layer of flaps. Make the sides convex by pushing in from behind. Add the additional folds to facilitate this. Do not flatten model yet.



- 29 Complete collapsing the model while adding the pleated top flap shown. While folding the top down, allow a small portion of the back to flip up.



- 30 Spread apart pairs of flaps



- 32 Model turned over and rotated, swing the head section up. The model will become slightly 3-d and the feet should move slightly apart.



- 33 Slide the head even flatter up by adding additional mountain folds on the top layer only. Use folds from step 18.



- 31 View from step 30. Flatten the flaps by inserting a pleat where indicated. The remainder of the folds should form naturally. Turn over.



- 34 Shape head into a 3-d shape. Form body into 3-d by spreading out the pleat at the center of the body.



- 35 Raise head by stretching the pleated area. Spread apart the hind legs



- 36 Bottom of hind leg slide the top layer onto the outer edge while pulling out tail and closing the legs



- 37 Crimp trunk and fold in its tip. Shape tail. Widen the feet by pulling out some of the pleated area of the back of the legs. Add any additional shaping as necessary

38 Completed African Elephant

